1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.

Crown heights New York in 1991. A Jewish man runs over a 7 year old black child. There is existing tension in Crown Heights between Black and Jewish peoples.

2. What is the *intrusion*?

We discover that there are riots breaking out in Crown Heights.

3. What is the *unique factor*?

This is the story of a Black and Jewish race conflict that is chronicled by Ana Deveare Smith. BTW the video for this play is a special and unique thing in itself.

4. What is the *dramatic question* that should be answered by the end of the play?

Will both peoples be able to reconcile their differences? How long will the Race riots continue until some sort of resolution is reached.

5. In your opinion what is the most theatrical segment of the video version of the play and explain why do you think it is so powerful?

You know it was the segment with the father of the dead kid. That is the moment in the play that is the cause of all of the uproar and race riots in the first place. I don’t know if I could take her seriously in any part other than this one.

6. List some of the *themes* of the play. Of course it was. This is the thing that caused all of the tensions in the first place.

Racial tension, bias, prejudice, the same things that all of these plays normally have. Oh and Diversity of course.

7. Describe some of the varieties of these production details that struck you as particularly effective.

Each set gave us information on who and what a certain character was. Props like the clothes iron tell us that a certain character is a housewife. Also the clothing was super critical because it allowed us to guess if a character was male or female, and usually we could discern race. So much so that i felt like is was stereotyping.